



THE LAWRENTIAN

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LUCC mulls smoke-free housing

Council discusses vending machines, meal plan pricing

by **Rodrigo Malizia Ferreira**
For The Lawrentian

This week's LUCC meeting was the first with definite results from the recent elections that selected Jacques Hacquebord and Ned Connors president and vice-president, respectively, of LUCC.

Despite the increase in the number of voters compared with last year's election, the issue of clarifying the selection process was raised as there were several voting ballots with unusual marking.

New off-campus program locations were announced, including Amsterdam and Tokyo. These new programs are notable for their lower costs.

LUCC is giving serious thought to the creation of smoke-free areas near residence halls, as recent polls show that about 80% of the students would approve or not mind the establishment of these zones.

The same poll also showed that a considerable portion of the Lawrence community would desire the construction of another smoke-free dorm. The issue is very likely to be discussed in the future.

Despite requests by some conservatory students, Kathleen Murray, dean of the conservatory, has not approved the possibility of installing vending machines in the conservatory complex, since it can jeopardize the safety of the instruments, especially the acoustic pianos. She also mentioned that the proximity of the Union and other establishments makes the presence of vending machines even less necessary.

The committee then held a discussion of meal plan pricing, during which some pertinent facts regarding the establishment of prices were raised. The Food Services Department is in a way a small business independent of Lawrence University.

It is an "auxiliary service," where the meal price is determined according to the actual expense of past terms, where unused meals are taken into account. A debit-based "pay for what you eat" system is likely to be adopted in the future, and it would be implemented with the opening of a new student union.

In discussing the complaint that the ITC (Information Technology Center) in the library is frequently closed for classes and staff/faculty training, it was pointed out that the ITC is primarily intended for staff/faculty

See **LUCC** on page 7

Ben Folds is the Big Event

by **Ray Feller**
Editor in Chief

This April, Ben Folds will bring his piano to the chapel stage as SOUP's Big Event for 2002-2003.

This year is very different from usual for SOUP. Instead of having many smaller events spread throughout the year, LUCC allocated a special sum of money to be used for one well-known performer to come to Lawrence.

To facilitate all of the planning that would be necessary, SOUP formed a special committee called the Big Event committee. Chairing the committee is Andrea Hendrickson.

Finding a performer was a long process, and was based from start to finish on student input. "It has been lots of fun and a lot of work in a little amount of time," explains Hendrickson.

The Big Event committee began meeting in the fall, and positions were opened to any interested students on campus. The committee sent several surveys to students to narrow down the best choice for performer.

Surveys started by asking what type of performer students wanted. From that point, they got more and more specific.

While students were helping

the Big Event committee narrow things down, the committee was working to find good performers within the price range who would be able to tour and were willing to do university dates. The Big Event committee put out a survey with around a dozen bands on it and asked students to rate their top three choices.

In this survey, Ben Folds received over double the votes of any other group. When the Big Event committee saw how strongly the student body felt, they pushed to get Ben Folds as the Big Event.

"It is really exciting because he was so obviously the top choice," says Hendrickson. "We hope he is going to draw the most people."

Campus Activities helped with phone calls, doing the negotiations with agents.

Folds, formerly of the band Ben Folds Five, recently released the album *Ben Folds Live*, featuring his live performances from the 2002 tour. Folds is known for his ability to interact with an audience. During his solo touring, he used his audiences to provide back up vocals and instrumentation.

The concert will be April 8 in the chapel. Students with a Lawrence ID can get tickets for \$8; everyone else will get them



photo from benfolds.com

BEN FOLDS WILL BE ARRIVING AT LAWRENCE shortly after completing tours of Japan and Australia. His performance will be the first SOUP Big Event.

for \$15. Only one ticket can be purchased at the discounted price per ID. Tickets cannot be purchased over the phone, and students will be able to choose their own seats. The box office will be selling to LU students beginning the first week in March, with sales open to the public two weeks later. "This money is coming from the activities fee, so it is for Lawrence students first. We really want the students to get the best seats," says Hendrickson.

In future years, Hendrickson is hopeful that SOUP will be allocated more money in order to open up more possibilities for performers. She also hopes to have planning for next year's Big Event begin third term.

Hendrickson is excited about the performance. "I think it is going to be great," she said. "The performance is second week, so we are aiming for low stress and high turnout."

Estrich encourages constitutional vigilance

Convocation speaker urges political literacy

by **Peter Gillette**
Editorial Editor

Susan Estrich, Professor of Law and Political Science at University of Southern California, delivered a convocation yesterday entitled "Civil Liberties in the Times of Terror: The Balance Between Security and Freedom."

Estrich, who is perhaps best known for her work opposite Dick Morris as a commentator for Fox News, acknowledged the complexity of Civil Liberties, and how they factor into issues ranging from surveillance to racial profiling, to government secrecy and the argument over tribunals.

She also encouraged Lawrence students to become more politically involved.

Estrich held up as a model the group of Lawrentians who protested the war in Iraq on the chapel steps prior to her address.

Estrich explored the dilemma of who to search. "Americans believe that it is fundamentally wrong to draw lines on the basis of race, religion, and ethnic background," Estrich said, acknowledging that often it is more expedient to only look at certain segments of society.

Another major issue around such "racial profiling" is "Who is doing the choosing?" That was a major point of Estrich's, a question she used towards military tribunals, police departments, government accountability, and finally civil service.

The impulse to scale back civil liberties, as President Warch's introduction attested, is by no means a new one in American history. "We are as capable of hysteria as the next crowd - what will we look back on that we did today?" Estrich told *The Lawrentian* before her convocation.

Throughout her speech, she cautioned against hysteria: "Thankfully, there has been

nonational round-up of Arabs," Estrich said, "but what's surprising is how conservative opponents of big government did a 180 degree turn after 9-11," Estrich said, saying that 9-11 was "not caused by conspiracy, but stupidity."

"The Constitution and freedom became an easy whipping boy - or girl, as it were. Let's not scapegoat, therefore let's not look," she said before the convocation of why civil liberties often get scaled back, rather the failures addressed.

Estrich also disagreed with the movement towards military tribunals, saying that President George W. Bush ought to trust the judges his father and President Reagan appointed. "I wouldn't ask the federal judiciary to run a war... So why would you expect the military to interpret the constitution?"

While she did not address the war in Iraq directly, Estrich encouraged grassroots movements. A diehard Democrat, she told the crowd that Dems are afraid of being viewed as soft on defense, and grassroots movements are needed.

"There is a new anti-war

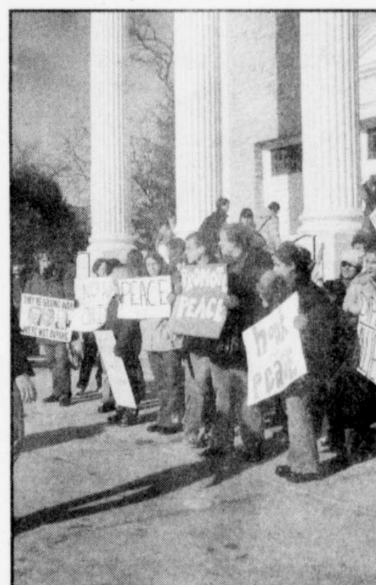


photo by Jessie Augustyn

PROTESTERS, acknowledged by Estrich during the convo, gather outside the chapel to protest the potential war in Iraq.

movement in students. What we aren't seeing is organization from Washington. So to the extent it seems to be almost sprouting up on college campuses," she told *The Lawrentian*.

Additional reporting by Ray Feller, editor in chief.

Faculty searches continue in seven departments

by Jonathan Isaacson
News Editor

As President Rik Warch's e-mail to the Lawrence community made everyone aware, the search for a new university president is moving along, with hopes of making a final selection by March of 2004. But it isn't just the president's position that the university is looking to fill.

Six departments within the college and one in the conservatory are currently engaged in faculty searches of their own. The college departments currently at various stages in their searches are Anthropology, Art, English, Geology, Government, and History.

The Anthropology department is trying to fill one of two vacancies that will be open next year. The other is to be filled by Carla Daughtry, who has worked as an instructor on anthropology the last few years as a pre-doctoral fellow, according to Peter Peregrine, the department chair.

One position is open due to the long-term disability of George Saunders. The other vacancy will open when Julie Hastings leaves at the end of this school year. Saunders and Hastings' focuses are Europe and Latin America, respectively.

According to Peregrine, the new faculty member will hopefully be a specialist in Asia.

The department has already

brought in their three candidates and ranked them. The administration is now trying to hire their pick.

The Art department is looking for a sculptor, according to Michael Orr, the Art department chair. Orr said the Art department is "typically slower than the other departments [in the hiring process]."

While no candidates have yet come to the university, Orr said that they have been screening applications and the pool is a good one.

"We anticipate bringing candidates to campus either late this term or early next term," Orr said.

The Geology department is

looking for a geochemist. According to Marcia Bjornerud, department chair, the department is looking for a specialist in "low temperature environments: surface and near sub-surface environments."

The new professor will hopefully also be able to contribute to the environmental studies courses. The new professor will replace Tony Hoch.

Currently, the department is having the second of four candidates on campus. Bjornerud hopes to have made an offer by the second week in February.

The Government department is looking for a new faculty member to replace Chon-do Hah, who will be retiring at the end of this

year. According to Claudena Skran, department chair, they are looking for someone who "specializes in public policy and environmental politics."

The department has already conducted two interviews with candidates and will conduct two more in the near future. They, too, hope to have a decision made by February.

The History department is looking for a Colonial and Early American specialist. "Basically from the early 17th century until the civil war," department chair Paul Cohen specified. The new faculty member would fill the position left vacant after Wendy

See Faculty on page 7

What's On? at Lawrence University

FRIDAY, JANUARY 31

- 12:20 p.m. LCF lunch discussion; Downer Dining Room E.
- 12:30 p.m. Japanese Table; Downer Dining Room F.
- 12:30 p.m. French Déjeuner; Colman Small Dining Room.
- 4:00 p.m. Masterclass: "Breathing, Gesture, and Subtext," Diana Soviero, soprano; Shattuck Hall 156.
- 5:30 p.m. Women's basketball vs. Knox College; Alexander Gym.
- 6:00 p.m. Lawrence International meeting; Downer Dining Room F.
- 7:30 p.m. Hockey vs. Marian College; Appleton Family Ice Center.
- 7:30 p.m. Men's basketball vs. Knox College; Alexander Gym.
- 7:30 & 10:00 p.m. Classic Film Club movie: Rebel Without a Cause; Wriston auditorium.
- 8:00 p.m. Jazz Repertory concert; Memorial Chapel.
- 9:00 p.m. Jonassay, rock band, sponsored by SOUP; Riverview Lounge.

SATURDAY, FEBRUARY 1

- 9:00 a.m. Guest lecture: "The World of Opera," Diana Soviero, soprano; Shattuck Hall 163. Question-and-answer session immediately following lecture.
- 10:00 a.m. Masterclass: "Opera Styles," Diana Soviero, soprano; Shattuck Hall 163.
- 12:00 noon Swimming: Wisconsin Private College Championships; Rec Center pool.
- 12:20 p.m. LU Opera Club: Metropolitan Opera radio broadcast of Il Pirata; Music-Drama 142.
- 1:00 p.m. Student recital: Natalie Hall, cello; Harper Hall.
- 2:00 p.m. Women's basketball vs. Monmouth College; Alexander Gym.
- 2:00 p.m. Deutsche Kaffeestunde; International House.
- 3:00 p.m. Student recital: Trent Jacobs, bassoon; Harper Hall.
- 4:00 p.m. Men's basketball vs. Monmouth College; Alexander Gym.
- 5:00 p.m. "Cultural Expressions," Second Annual Black Heritage Celebration (annual Kwanzaa dinner and program); Rec Center gym. General public/faculty/staff: Advance tickets \$10. Tickets at the door \$12. Children 12 and under \$4. LU students call x7051 for discounted tickets in advance, \$8 at the door.
- 5:00 p.m. Student lecture recital: Edmond Johnson; Harper Hall.
- 6:00 p.m. Masterclass: "Opera Styles," Diana Soviero, soprano; Memorial Chapel.
- 7:00 p.m. Wrestling vs. UW-La Crosse; Alexander Gym.
- 7:00 p.m. Informal flute studio; The Underground Coffeehouse.
- 7:30 p.m. Hockey vs. Marian College; Appleton Family Ice Center.
- 8:00 p.m. Guest recital: Paul Roberts, piano; Harper Hall.
- 9:00 p.m. Swing dancing; Riverview Lounge.

SUNDAY, FEBRUARY 2

- 7:30 p.m. Habitat for Humanity meeting; Sage Hall basement.
- 8:00 p.m. Faculty Composers' recital; Harper Hall.

MONDAY, FEBRUARY 3

- 9:00-10:30 a.m. ITC workshop: Scheduling with Meeting Maker.
- 11:10 a.m. Freshman Studies lecture: "Visions of Ukiyo-e: The Landscapes of Hiroshige," Michael Orr, associate professor of art history. The lecture is about one of the current exhibitions in the Wriston Art Center Galleries entitled "Hiroshige: Visions of the Floating World"; Stansbury Theatre.
- 12:00 noon Chinese Table; Colman Hall Small Dining Room.

- 12:30 p.m. LUCC Student Welfare committee; Downer Dining Room E.
- 5:30 p.m. German Table with German assistant Wenjie Chen; Downer Dining Room E.
- 7:00 p.m. Mêle modern dance class; Rec Center Multipurpose Room.
- 7:00-9:00 p.m. Folk dancing; Riverview Lounge. Students, faculty, and staff are welcome to join with community members to learn and practice folk dances from throughout the world. No experience necessary.
- 7:00 p.m. Language and Culture Club meeting; The Language House, 739 E. College Avenue.
- 8:00 p.m. Student recital: Melissa Taylor, viola; Harper Hall.
- 9:00 p.m. BACCHUS meeting; Colman Hall lounge.
- 9:30 p.m. Electronic Music Club meeting; Ormsby Hall lounge.
- 10:00 p.m. Open jam session (jazz); The Underground Coffeehouse.

TUESDAY, FEBRUARY 4

- 11:10 a.m. Physics Colloquium: "Inflationary Cosmology," Michael Turner, Phi Beta Kappa Visiting Scholar, cosmologist, and Rauner Distinguished Service Professor, astronomy, astrophysics, and physics departments, University of Chicago; Science Hall 102.
- 11:30 a.m. Ormsby lunch table with Professor Friedlander; Colman Small Dining Room.
- 3:00-4:00 p.m. German study session; The Language House.
- 4:15-5:15 p.m. French study session; The Language House.
- 5:00 p.m. LUCC General Council meeting; Riverview Lounge.
- 5:30 p.m. French Table with Fary Diagne; Downer Dining Room F.
- 5:30 p.m. Women's basketball vs. Ripon College; Alexander Gym.
- 6:00 p.m. Chinese Table; Downer Dining Room E.
- 6:30 p.m. Spanish Table; International House first floor.
- 7:00 p.m. Interfraternity Council meeting; Viking Room.
- 7:00 p.m. Spanish and Latin American Film Series: Antes Que Anochezca (Before Night Falls); Wriston auditorium.
- 7:30 p.m. Men's basketball vs. Ripon College; Alexander Gym.
- 7:30 p.m. Phi Beta Kappa Visiting Scholar lecture and Science Hall Colloquium: "The Dark Side of the Universe," Michael Turner, cosmologist, and Rauner Distinguished Service Professor, astronomy, astrophysics, and physics departments, University of Chicago; Youngchild 121.
- 8:00 p.m. SOUP (Student Organization for University Programming) meeting; LUCC Conference Room.
- 8:00 p.m. V-Day meeting; Main Hall 201.
- 9:00 p.m. ULEAD workshop: "The United Colors of Personalities"; Sage Hall basement.
- 9:00 p.m. ¡VIVA! meeting; Diversity Center.
- 9:15 p.m. Amnesty International meeting; Ormsby Hall lounge.
- 9:45 p.m. YUAI Community meeting; Riverview Lounge.
- 10:00 p.m. Fair Trade Coffee kick-off, featuring free tastings, sponsored by Greenfire and Retail Operations; The Underground Coffeehouse.

WEDNESDAY, FEBRUARY 5

- 12:00 noon German Table with German assistant Wenjie Chen; Colman Small Dining Room.
- 3:00-4:30 p.m. ITC workshop: Working with Netscape Messenger.
- 5:30 p.m. Russian Table; Downer Dining Room F.
- 7:00 p.m. War and Peace in the Middle East lecture: "United States Policy and the Arab-Israeli Conflict," Rashid I. Khalidi, director of the Center for International Studies, University of Chicago; Science Hall 102.
- 7:00 p.m. Wrestling vs. UW-Stevens Point; Alexander Gym.

- 8:00 p.m. Lawrence Symphony Orchestra Community Outreach Resident Ensemble (CORE) recital; Harper Hall.
- 8:00 p.m. Anthropology Club meeting; Briggs Hall 305.
- 9:00 p.m. Downer Feminist Council (DFC) meeting; Diversity Center.
- 9:00 p.m. LCF large group meeting; Riverview Lounge.
- 9:30 p.m. Celebrate! meeting; LUCC Conference Room.
- 9:30 p.m. Improv Hour, sponsored by IGLU; The Underground Coffeehouse.

THURSDAY, FEBRUARY 6

- 12:00 noon Multicultural Affairs Committee meeting; Lucinda's.
- 12:30 p.m. Spanish Table; Downer Dining Room F.
- 3:00 p.m. Workforce 2003 Job Fair; Marquette University. Vans depart from the Career Center turnaround. College-to-Work application deadline. All materials must be turned in at the Career Center.
- 5:00 p.m. Biology Club meeting; Science Hall 202.
- 7:00 p.m. Jazz Series concert: Poncho Sanchez Latin Jazz Band; Memorial Chapel. Adults \$18 and \$16, senior citizens \$16 and \$14, students \$14 and \$12, LU students/faculty/staff \$7 and \$6.
- 8:00 p.m. LU College Democrats meeting; Plantz Hall lobby.
- 8:30 p.m. Greenfire meeting; Diversity Center.
- 9:00 p.m. Pride meeting; Diversity Center.
- 9:00 p.m. Black Organization of Students (BOS) meeting; Diversity Center.

FRIDAY, FEBRUARY 7

- 12:20 p.m. LCF lunch discussion; Downer Dining Room E.
- 12:30 p.m. Japanese Table; Downer Dining Room F.
- 12:30 p.m. French Déjeuner; Colman Small Dining Room.
- 1:00-2:00 p.m. Beginning Spanish study session; The Language House.
- 3:00-4:00 p.m. ITC workshop: Learning the Basics of Excel.
- 6:00 p.m. Lawrence International meeting; Downer Dining Room F.
- 7:00 p.m. Hockey vs. Hamline University; Appleton Family Ice Center.
- 7:30 & 10:00 p.m. Classic Film Club movie: Jaws; Wriston auditorium.
- 8:00 p.m. "Great Beginnings," Concert Choir, Chorale, and Women's Choir concert, conducted by Richard Bjella and Phillip Swan; Memorial Chapel.
- 9:00 p.m. Victoria Davitt, acoustic performance; The Underground Coffeehouse.
- 10:00 p.m. Swing dancing; Riverview Lounge.

SATURDAY, FEBRUARY 8

- 2:00 p.m. Hockey vs. Hamline University; Appleton Family Ice Center.
- 2:00 p.m. Deutsche Kaffeestunde; International House.
- 3:00 p.m. Viking Choral Festival concert; Memorial Chapel.
- 7:00 p.m. Informal flute studio; The Underground Coffeehouse.
- 8:00 p.m. Wind Ensemble Chamber Music concert, conducted by Robert Levy; Harper Hall.
- 8:00 p.m. Prayformance of Thoth, vocalist, violinist, and dancer, sponsored by the class of '65 activity grant; Riverview Lounge. Free, general admission ticket required, available from the Information Desk.

SUNDAY, FEBRUARY 9

- 5:30 p.m. Violin Studio recital; Memorial Chapel.
- 7:30 p.m. Habitat for Humanity meeting; Sage Hall basement.
- 8:00 p.m. Student Composers' recital; Harper Hall.

LU Trivia Weekend 2003

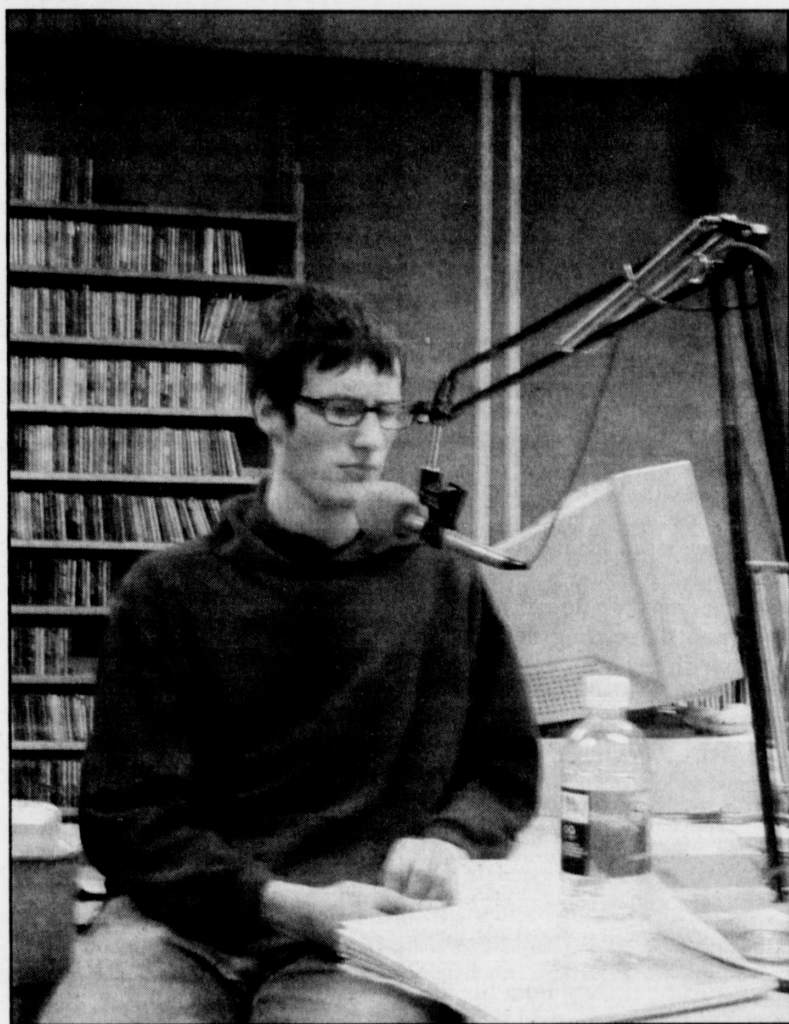


photo by Julien Poncet at silmonia.com

THIS YEAR'S GRAND MASTER OF TRIVIA CENE KETCHAM looking far more serious than he should.

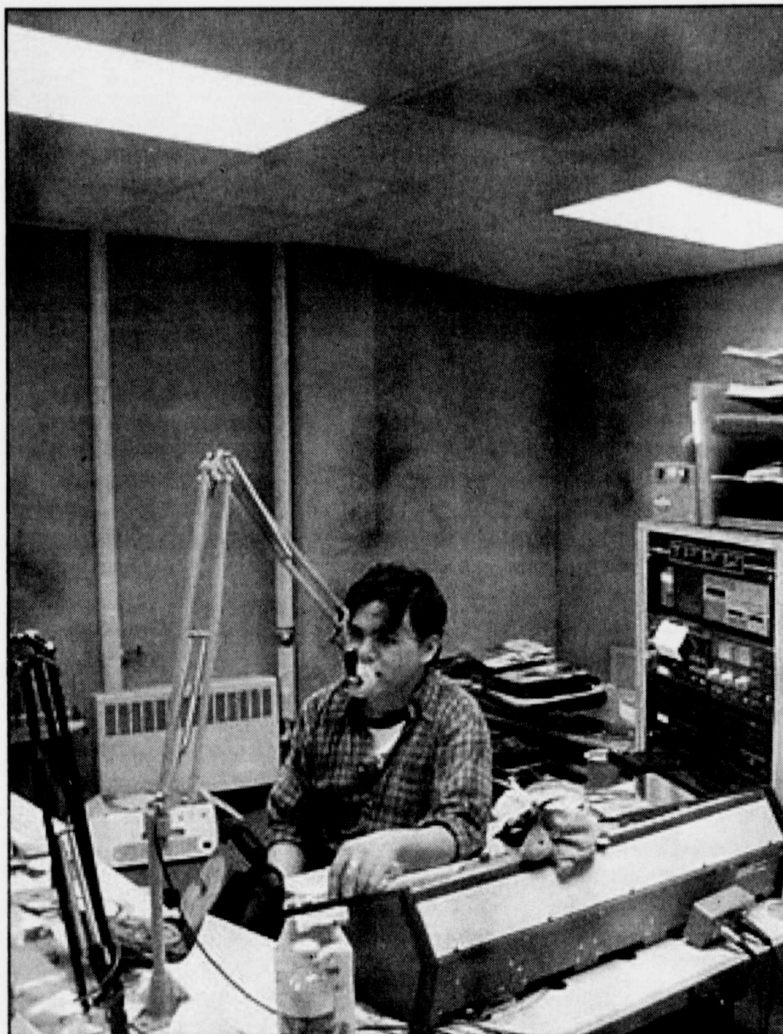


photo by Julien Poncet at silmonia.com

PHRED BEATTIE will be next year's Grand Master.

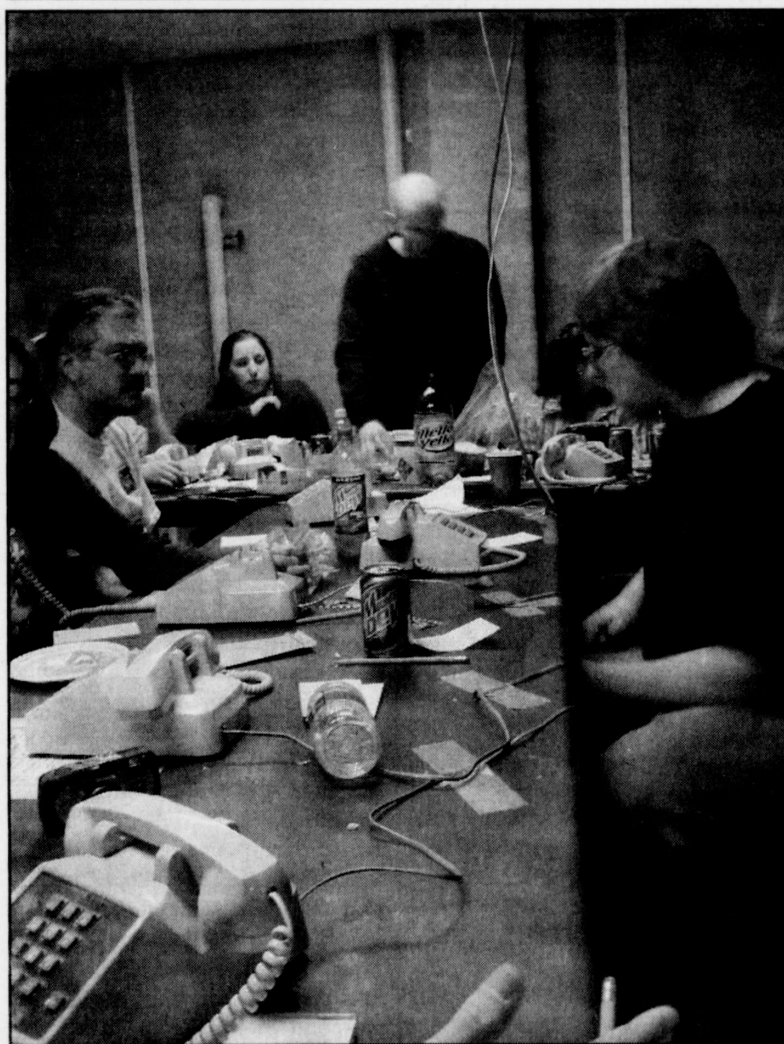
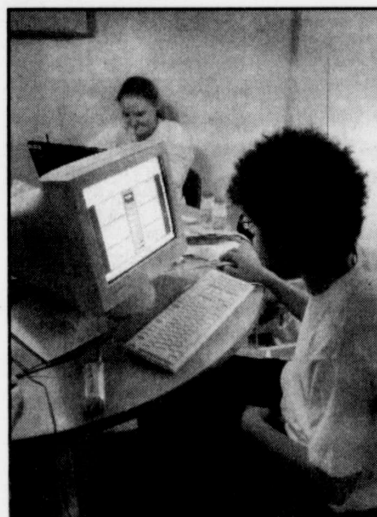


photo by Julien Poncet at silmonia.com

PHONE ANSWERERS ARE SOMETIMES HARD TO COME BY, but this year, some stayed as long as 24 hours.



From top to bottom: David Schultz caught by surprise; phone answerers take a break in between questions; Lindsay and Lauren do their best impersonation of each other; Andrew plays for the Konami code team (he also lit his nipples on fire); Carnage left behind from an on campus team.

To see the Trivia Master journal, check out our website at www.lawrentian.com.

This year's trivia contest has come and gone with much success. From sleep deprivation to action questions, teams gave it their all in hopes of winning glory, fame, and some piece of junk the Trivia Masters bestowed as a prize. Among the prizes this year were a dried squid on a stick, an old shag-orange bathroom scale, a shark condom cover, and a light-up cigarette display duct-taped to a broken office chair.

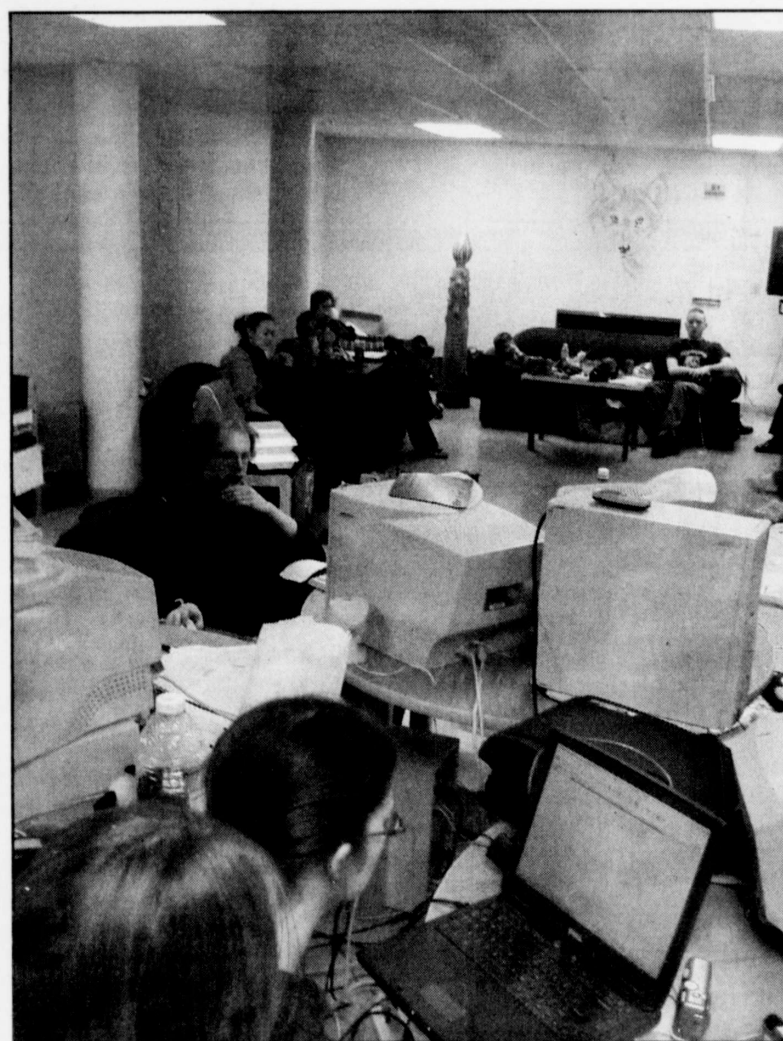


photo by Julien Poncet at silmonia.com

BUCKY'S TEAM, WHICH WON FIRST PLACE ON CAMPUS, was headquartered in the basement of Plantz Hall.

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Recycling revolution begins to roll away

by Peter Gillette
Editorial Editor

Chances are, you haven't thought about recycling during the past week. Chances are, you haven't talked about recycling during the past week. But chances are, you've recycled something.

Recycling has become second nature, in such swift time (a little over a decade) that it's easy to forget how remarkably Americans have begun to change the way we look at trash. Reusing bottles, while perhaps "bad for the economy" in some shape or form, and reusing paper not only seem like the right thing to do, but the cheaper choice.

"Reduce, Reuse, Recycle" entered the public lexicon so surely as to constitute a striking example of mass public reeducation at its finest, an example of how necessity nudges a movement once marginalized to the fringe of environmentalism toward a radical readjustment of the seemingly mundane.

But in a realm marked by the consequentially minute choices each of us semi-consciously daily, the battle is won and lost in whispers. To advocates of recycling, start listening up. Tides are turning, in stages ranging from New York City to your very own Lawrence University computer lab.

An even more important reason to examine recycling is because it is perhaps the most tangibly effective use of grade schools in the shaping of children into "environmentally conscious" citizens.

I still recall (and, if my informal polls of fellow students are any indication, you probably do too) the assemblies I would attend from first grade and following:

"Reduce, reuse, recycle. Reduce, reuse, recycle. Reduce, reuse, recycle."

"Reduce, reuse, recycle," became, to our generation, the ubiquitous educational stock phrase, surpassing for a time even "Stop, Drop, and Roll" and "Lather, Rinse, Repeat."

The difference between "Reduce, Reuse, Recycle," and the other two, however, is that escaping fiery deaths and upholding reasonable standards of personal hygiene are, more or less, instinctive goals; separating papers, plastics, and glass into separate receptacles for the good of the species is a far more abstract concept to teach a child.

I recall that Mrs. Gehrls, my principal, would close each assembly with those three words -- "Reduce, reuse, recycle" -- whether we were watching a visiting dance troupe, Mr. Wizard, or Illinois' Democratic candidate for governor, Neil Hartigan.

Throughout the last 30 years, though, from Oregon's first "Bottle Bill" in 1971 to 1996, when newsprint prices fell to prices so low that collected paper began losing its market value, recycling took small steps toward being the norm.

It's important here to draw distinctions between Reduce, Reuse, and Recycle. Recycling pumps more money back into the economy; however, with it creeps in the decidedly non-capitalistic consciousness of waste and reuse.

Wastepaper was quite a hot commodity around 1988: a cheap resource for paper manufacturers. However, for each 1% increase in curbside recycling programs, wastepaper loses 0.3% of its value. Between 1988 and 1994, curbside

recycling increased in frequency by 600%. Wastepaper's value fell by nearly half during these six crucial years of the movement.

This is to suggest that paper is no longer fetching that much money for recycling companies. Beyond that, recycling costs cities a considerable amount to run.

Last winter, New York City Mayor Michael Bloomberg sought to kill recycling in a "no sacred cow" proposal that complained that recycling costs \$240 per ton, while simply trashing it all costs \$130 per ton.

Why buy recycled paper when you can just reuse paper? According to the Wisconsin DNR, in one year we use enough office paper to build a 10-foot-high wall that's 118 miles long, but we only recycle 65 miles of it. You're holding on to paper; do the right thing.

Perhaps you could find a use for it. Reusing saves you money. Why buy tinfoil for your lunch when you have a newspaper? And reusing bottles just makes sense.

And if you print text from the Internet, emails -- generally anything other than formal prose -- wouldn't it make economic sense to reuse your paper? That's not an option to you, though, if you use a university-owned printer.

The warranty for LU's new printers becomes void if any used paper is sent through the machines. LUCC's Student Welfare Committee was the first to publicize this, in a report earlier this week. The committee is going to look into other solutions to cut down paper waste.

The committee ought to be applauded; but one must be more than a tad concerned that, while

busy "taking down" the World Bank, the Committee on Environmental Responsibility was mum on the paper issue. The CER ought to pay more attention to the campus. There's work to be done here before we change the world.

Bureaucratically, though, maybe there is a lesson here: that throughout the past couple of decades, waste disposal is no longer viewed as a "fringe" interest, but rather as a part of the general welfare whole.

As Americans, we must remember what often filters that sense of "general welfare." After 9-11, our civic duty was not to pray, was not to learn, was not to commune, but was to spend. Consumerism is, in some sense, a civic virtue.

Paper is no longer such a hot commodity. Neither is plastic. For these reasons, would not at all be surprised if recycling falls out of vogue with the quiet subversion of so much backpage news.

Don't take your recycling for granted. Remember what you learned in kindergarten, and recognize the breadth of the evolution, no matter how silently it came. Because the change came in the margins, it's often convenient to forget the realities of a world overflowing with trash.

Recycling posters from the 70s portray a utopian world, where proper trash disposal fixes social order. We're not there yet, and probably never will be.

But let's not slide back to the filthy city streets of Stuart-era London.

Mortgaging the future ought to violate each of our civic virtues. If it doesn't, then perhaps we have our virtues all mixed up.

Must our liberal arts college only offer liberal convo speakers?

by Tim Schmidt
Business Manager

Throughout my time at Lawrence, I have had the privilege of listening to convocations delivered by people who are at the top of their respective fields: Wynton Marsalis, Robert Ballard, Lech Walesa. Every speaker has amazing credentials and incredible life experiences from which the student body can learn.

Yesterday's convocation speaker, Susan Estrich, is no different. Her résumé demands respect; in addition to her time as editor of the *Harvard Law Review*, she also served on the presidential campaigns of Ted Kennedy, Walter Mondale and Michael Dukakis. I am sure that her convocation will have been thought-provoking and enriching.

Yet, conspicuously absent for the past five years have been any speakers with the slightest hint of conservative beliefs. I have listened to Cornel West and Susan Estrich, but I wonder why Lawrence has not chosen to represent the other side of the story.

The last time Lawrence invited a conspicuously conservative speaker was in 1995 when Supreme Court nominee Robert Bork spoke. Governor Tommy Thompson also spoke back in 1997, though I suspect he was invited in his capacity as governor in celebration of Lawrence's sesquicentennial and in anticipation of Wisconsin's the following year.

In the same time, we have had U.S. Senator Russ Feingold, Former Planned Parenthood CEO Faye Wattleton and social advocate Tony Kushner. Even men who spoke on issues without a partisan ring had Democratic credentials: former assistant Secretary of State Richard Holbrooke, former senator George Mitchell. These people have achieved great things and the university benefited from hearing them. But I refuse to believe that the university cannot find a single conservative who would give the Lawrence community balance and insight on important issues of the day.

At the first convocation that I attended in September of 1998, President Warch delivered a stirring address urging us to challenge ideas that were foreign to us and engage in spirited debate.

"Relish the challenges and be receptive to the criticisms. Rejoice and engage in the argument. Respond to the people and positions different from you and yours," he instructed us. Those with a conservative mindset on campus had have plenty of opportunity to have their views challenged and criticized by convocation speakers, and we have grown stronger because of it. I challenge the members of the Committee on Public Occasions to extend the same courtesy towards those on the left, so we can all get a robust education and learn from speakers of a variety of political persuasions.

Only then will we all get a truly complete education in the liberal arts style.

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FRIDAY, JANUARY 31, 2003

All in the name of journalism

Journalists often place themselves in dangerous locations to report stories to the uninformed public, and that is a risk that most writers weigh into the decision to report or not. While negotiating the job of writing a weekly opinion column for *The Lawrentian*, I had no idea I would be putting myself, or others, in harm's way. Yet, this past weekend proved otherwise.

At a party with friends, an offended *Lawrentian* reader verbally assaulted me. Not only were obscenities used but also a beverage aimed for me was poured upon one of my guests instead. The phrase, "You were the B***h that wrote that article about us!" gave me the idea that she was unhappy with an editorial that I had previously written. Despite my attempts to reason with the perpetrator, she would not listen at the time.

This outbreak could have been a result of intoxication, anger control problems, or the excitement of the crowded atmosphere. However, it started from the misinterpretation of my given opinion in last week's editorial about cheerleading. The individual was not sure how to take my article; whether it was making fun of super fans, or promoting them. To clear up confusion, I will explain. I was informing the rest of the campus, those who do not support

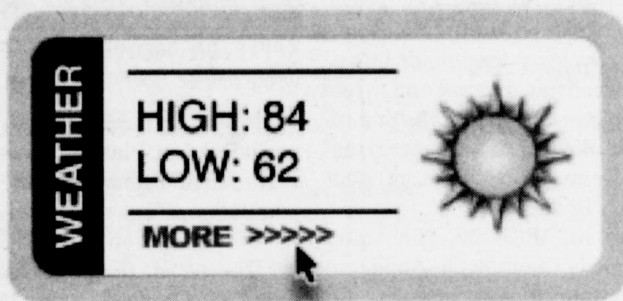
Lawrence athletics, of the rising fan support, and hinting to the administration, that I believe there is enough support to sponsor an actual, legitimate, team. Lastly, I was applauding the fans, and suggesting they take it one step further and start a real team, to actually stop negative criticisms about uninformed non-cheerleaders. My editorial was mistaken for a negative criticism, and after I explained it to the person at a later date, we came to an understanding.

This is a dilemma most writers struggle with: the inability to get their point across clearly, and the conflict with the reader who is unable to understand a point, no matter how clear it is to the mass public.

In addition, I merely write an opinion column for *The Lawrentian*. As important as this position is to me, I am not the front-page writer for the *Washington Post*, figuratively speaking. Merely a social critic myself, I can only advise (or request please!) to all other critics out there, such as the one who attacked me this weekend: Follow in my manners, by critiquing any and all subject matter with an intelligent, thorough, and non-violent approach to prevent against similar upset in the future.

-Robin Humbert

Put a little Sunshine in your Inbox.



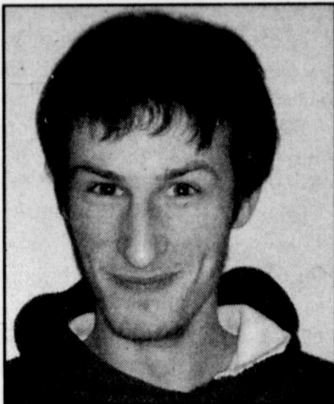
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Trivia Masters Photo Poll: What do you remember about Trivia Weekend?



"The enormous bootie."
Cene Ketchum



"Being written a song by a nerd with gynophobia."
Jen Burns



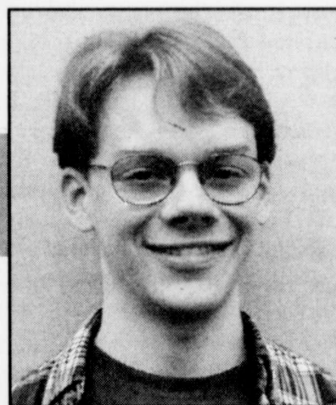
"Party Robot."
Jessie Augustyn



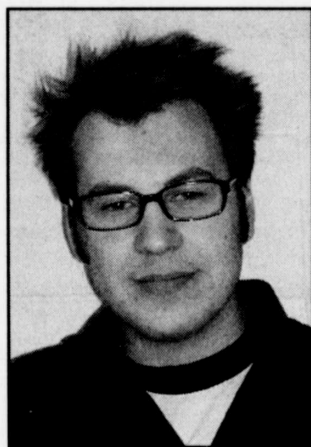
"Flaming nipples."
Nick Siegel



"SKULL SQUADRON!!!"
Jonathon Roberts



"Cutting a rug on four hours of sleep."
Steve Hetzel



"I think that Phred's final speech said it all. He's the perfect choice for the next grandmaster; he embodies so perfectly all the pointless foolishness that is trivia. And I say that with only the most sincere respect and affection."
Nick Sario

[Phred] "Disappearing for 13 hours...and finding something that you'll never hear about. Look for the comic book version in 2005."
[Lindsay] "Was it a dead body?"
P: "Shut up."
L: "But...was it a dead body?"
P: "SHUT UP!"
Phred Beattie
(with Lindsay Moore)

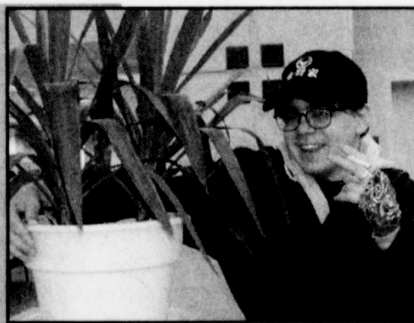


photo poll by Alissa Thompson, Jessie Augustyn, and Lindsay Moore



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—All submissions to the editorials page must be turned in to the *Lawrentian* no later than 5 p.m. on the Tuesday before publication.

—The *Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

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—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

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Povolny lecturer says Bush rules with an Iron Fist

by Chris Chan
Staff Writer

John Mearsheimer, a professor from the University of Chicago, delivered the second lecture in the "War and Peace in the Middle East" Povolny lecture series on Thursday, Jan. 23.

In his lecture, "U.S. Policy in the Middle East: A Sure Way to Lose the War Against Al Qaeda," Mearsheimer discussed current and past procedures for international relations, and proceeded to analyze their flaws and to suggest alternatives.

Mearsheimer began by saying that there are two basic models that can be used to define foreign relations. The first style is the Iron Fist, which Mearsheimer believes is counterproductive. The second is the Hearts and Minds approach, which Mearsheimer believes the United States must employ in its fight against Al Qaeda.

Mearsheimer says that the Bush administration's policies lean toward the Iron Fist approach, which he contends is a serious error.

Explaining that there are four main themes to the approach, Mearsheimer first illustrated that the Iron Fist prefers military force to diplomacy. Followers of the Iron Fist method assume that Islamic extremists are best convinced by shows of power and that a bandwagon style of politics is the most effective way of gaining political converts.

Secondly, Iron Fist logic dictates that the United States needs to build an empire in order to defend itself. Third, foreign policy strategies must be unilateral. Fourth and finally, members of Al Qaeda hate Americans simply because of the disparities in American and Islamic culture, and nothing can change their minds.

Mearsheimer immediately began to deconstruct these tenets of the Iron Fist theory. He related an anecdote about when he and an Iron Fist ideologist were debating the relative merits of the Iron Fist and the Hearts and Minds methods.

After one point, his opponent remarked that the only way Mearsheimer's beliefs could possi-

bly work would be if America were to "grab their [Al Qaeda's] b---, squeeze real hard, and let their hearts and minds follow."

Mearsheimer did not repress his skepticism as to the effectiveness of such a procedure.

Pointing out that Al Qaeda is not a target that can be easily attacked militarily, Mearsheimer said that the United States "needs great intelligence and police work, not the 82nd airborne."

Many in the Arab-Islamic world hate us because they think that America singles out Arab nations for attack, Mearsheimer said. They cite the fact that Iraq is being targeted for attack while there are not yet any serious plans to wage war against the much greater North Korean threat.

Additionally, neither the American military nor the American people are inclined toward a prolonged battle.

Mearsheimer ridiculed the possibility of peace via an American empire, asking, "Can we democratize at the end of a rifle barrel?"

Noting that the powerful empires of the 20th century have all

fallen, he pointed out that the force of nationalism is often more potent than democracy. The United States, he said, needs "the cooperation of all the other states in the system" to succeed, and we must remember that anti-Americanism is not an exclusively Arab phenomenon.

The current leaders of our Cold War allies, France and Germany, ran on primarily anti-U.S. platforms.

In order to adopt the Hearts and Minds method, America must realize some unpalatable facts. The U.S. can't wage a global war on terrorism, and shouldn't pick fights with every perceived enemy at once, especially dormant threats.

In addition, America must take care of loose nuclear technology from the former Soviet Union, for "that's where Al Qaeda'll get the bomb materials," Mearsheimer said.

Many people are convinced that it is only a matter of time before a nuclear bomb is detonated in Washington D.C., he added, but right-wing congresspersons are still fighting the Cold War by refusing to allocate the money to safely house

such dangerous material.

In addition, American policies toward Israel must be reexamined, and military force must be used sparingly. War supporters believe that nobody hates Americans for what we are, but Mearsheimer insists that the opposite is true.

America, he continues, must reevaluate its installation of American forces in Saudi Arabia, for that is a major source of annoyance for Al-Qaeda. Additionally, American support for oppressive regimes (e.g. Jordan, Egypt, Saudi Arabia) undermines America's credibility.

American sanctions against Iraq have been detrimental to innocent Iraqis, putting the United States on dangerous ground.

Mearsheimer pointed out that a policy of dual containment is more effective than listing all targets of eventual attack, and insisted that America can "no longer support Ariel Sharon's policies on the West Bank."

Although he admits the Hearts and Minds approach is not perfect, Mearsheimer is sure that it is far superior to the Iron Fist alternative.

Notes to listen for from LU Jazz

by Chris Swade
Staff Writer

The LU jazz program has an exciting term ahead, with three concerts in the next six weeks.

Tonight at 8:00 p.m. in the chapel, a modified LU Jazz Ensemble will be presenting Gil Evan's classic arrangement of *Porgy and Bess*, made famous by Miles Davis in the 1950s.

Davis and Evans collaborated on a number of recordings during this time period, including the aforementioned piece, *Sketches of Spain*, and *Birth of the Cool*, all of which are now classics in the Jazz catalogue.

This Friday's performance will be an excellent opportunity for all to enjoy a live performance of what LUJE director Fred Sturm calls "one of the finest works ever assembled for

the large jazz ensemble."

However, the LUJE that will be performing this Friday may not look quite the same as the usual group; Evans wrote the arrangement of *Porgy and Bess* for a mixture of instruments quite different from the cookie-cutter jazz big-band texture.

The work calls for a number of pieces not commonly included in jazz playing, including french horn (with LU professor James DeCorsey), numerous additional woodwind instruments, and tuba. Professor John Daniels, who has been quite busy performing with numerous ensembles since his arrival at Lawrence at the beginning of this academic year, will be featured, playing the solo trumpet part.

Porgy and Bess is the only piece on the program, which will run about one hour long.

Also coming up this term are concerts on the Feb. 12 and March 14. The February concert will feature all of the LU jazz small groups. The March concert will again feature LUJE. The theme of that show is "Nuevo Tango." It will feature a number of Sturm's arrangements of Astor Piazzolla works.

LU faculty members Dane Richeson (percussion), Matt Turner (keyboard), and José Encarnación (saxophone) will be featured in the program.

On a side note, *The Lawrentian* would like to congratulate Encarnación on the birth of his son, José Julian Encarnación, who was born at 5:54 a.m. on Monday, Jan. 27.

Look for previews of the February and March concerts, as well as a feature on Sturm, in upcoming editions of *The Lawrentian*.

From the history of Appleton: Edna Ferber

by Danielle Dahlke
For The Lawrentian

Edna Ferber is a name that isn't bound to ring many bells to the Lawrence community. Indeed, few Lawrentians or even Appletonians recognize the name of the Appleton native and Pulitzer prize winner.

Ferber's accomplishments were many and varied. Her works total two autobiographies, collections of short stories written from 1911 to 1963, 13 novels, and eight plays, many of these works referring to her childhood life here in Appleton. In 1924 she won the Pulitzer Prize for her novel, *So Big*. Two years later, in 1926, she wrote *Showboat*, and the novel was then made into a classic Broadway musical and three motion pictures. The publishing of *Giant* in 1952 led to a film starring James Dean, Rock Hudson, and Elizabeth Taylor.

Born in 1885 in Michigan, Ferber made the move to Appleton with her family when she was 12 years old. Her school writing experience included the editorship her high school newspaper, but it was her extremely well-written senior essay that enticed the editor of what was then the *Appleton Daily Crescent*. He offered her a position as a reporter at the age of 18.

Ferber's plan at the time was to attend the Northwestern School of Elocution, but her family's inability to afford such costs forced her instead to join the new and uncommon force of working women. She accepted the position as reporter, where she earned three dollars per hour.

Later, Ferber was fired from the *Crescent* and began to write for the *Milwaukee Journal*, but she soon had an anemic and emotional breakdown that caused her to cease working there.

Over this period, she began her first novel and her first short story.

Ferber disliked the novel, now



APPLETON NATIVE EDNA FERBER wrote novels, poems, and even worked for a newspaper.

considered a classic; however, a determined agent brought it into circulation when she found a publisher to take it on in 1911.

The novel, *Dawn O'Hara, The Girl Who Laughed*, is the tale of a Milwaukee newspaperwoman and her daily trials on and off the job.

Ferber's first published prose, titled "The Homely Heroine," appeared in *Everybody's Magazine*, and sold for a price of \$50.60.

By the time these works were published, Ferber had applied to the *Chicago Tribune*, seeking a position as a reporter once more. When she was denied employment because they did not hire women, it seemed her only option was to continue writing fiction. Such was the beginning of this Appleton woman's career as a writer.

Many of Ferber's major literary works can be found at the Seeley G. Mudd Library, located in the Wisconsin Collection on the fourth floor. They include *American Beauty*, *Giant*, and *Show Boat*, among others.

LU Theatre produces new talent

by Tony Gherardini
For The Lawrentian

What would you do if someone told you that you had five minutes to show just how talented you are?

Recently, a few Lawrence students had to do just that. Teams of two competed for the Irene Ryan Scholarship at the Regional American College Theatre Festival in Evansville, Ind.

The festival draws college students from five states to participate in the competition. However, the ACTF is not only intended as a competition. While at the festival, students also have a chance to attend extensive workshop classes, or just take in one of the five performances put up by the participating schools each year.

Each student that competed for the Irene Ryan Scholarship had five minutes to perform a song, recite a monologue, and act in a scene with another person.

This year, the Participants from Lawrence were: Jacob Allen, Brad Behrman, Emma Sweet, Dan Whitley, Brendan Marshall-Rashid, Mary McNally, Elaine Moran and Anneliese DeDiemar.

Four hundred twenty people audition at the ACTF's regional festival each year, but only approximately three percent move on past semi-finals into qualifying rounds.

Anyone who makes it past qualifying goes on to the National American College Theatre Festival, which is held each year at the Kennedy Center.

Every competitor from Lawrence was chosen to represent the school this year after receiving high evaluations of their performances during main stage productions. Although no Lawrence student made it to the final round, trip moderator Kathy Privatt said, "I'm proud of everyone who participated. Each student had a

strong showing [in competition]."

Privatt is very enthusiastic about Lawrence's support of the Conference, and, as she says, its "support for the growth of the actor as a whole."

In addition to performance competitions, the festival also offers a design competition, and has many workshops on theater design.

Lawrence has been competing at the ACTF for four years now. Privatt and theater professor Tim Troy made the program possible.

Each year, the festival chooses five outstanding productions to be performed. In its first year there, Lawrence's performance of *Translations* was selected to be one of the main stage productions.

Since then Lawrence has consistently sent young actors and actresses to compete for the coveted scholarship and intends to continue sending students each year.

FRIDAY, JANUARY 31, 2003

Waiting for Victoria

by Brad Lindert
Rock Columnist

After a few years, Victoria has finally followed me to Lawrence.

Well, she really didn't follow me; she is just playing at another coffee-house that I work at. I first saw Victoria Davitt in (I believe) 1999 at a Green Bay art festival. It was a bunch a bad folk art by middle-aged Wisconsin people who could only paint geese and scenes from Door County.

But in the distance I heard Ani DiFranco, so naturally I gravitated there. Upon my arrival to the source of the music I found that it was a pink-haired girl with a guitar, and no, it wasn't Ani; it was Victoria.

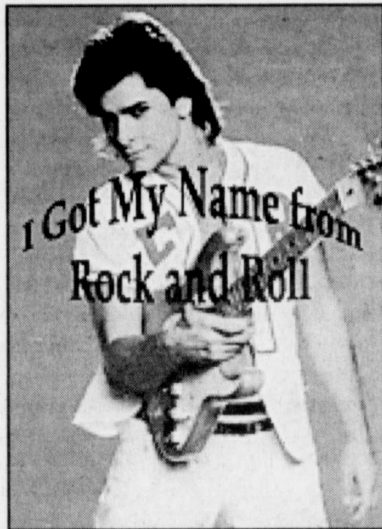
Now, I must first correct myself. Way back when I was young and naive at 16, I thought that she sounded like Ani, but now I know how to listen to music. And she is

not Ani; she is Victoria. They are two different women with two different styles.

Okay, back to the story. So I liked her music and signed up for her e-mail list. Later I received an e-mail and she asked if I knew of any good places where she could play. I replied and said to call the local coffee shop that I almost lived in and later worked at: Culture Café.

So, she got the gig and played an amazing set. All of my friends fell in love with her; either for her music or because of her looks; both men and women were enamored of this Wisconsin girl.

After the show I bought her CD, *Victoria and the Ultra Pink Bicycle Incident*, and was sad to find out



upon first listen that the CD was more funk rock than the acoustic folk that she played live. But the CD was a great listen and still to this day I enjoy putting it on and hearing "To Be" or "Color Me."

I think it was last year that she played Culture Café again and said that she was making a new

CD. Well, last year I tried to get her here, but she went to England instead. She's back now. She has a new CD, *Still*, and she will be playing the Underground on Friday,

Feb. 7 at 9 p.m.

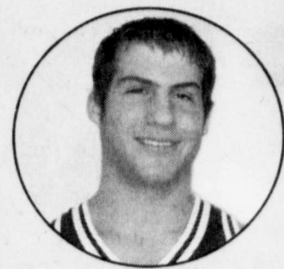
I've heard the sound samples and I have heard a lot of these songs live before, such as "For Me." And I was also happy to find that this was pretty much an acoustical affair compared to her last release.

Now, I only write this article to help you people out there. I have had the pleasure of listening to Victoria since 1999. I've seen her live three times, and I own both her first CD and the bedroom electronic pop album she did with Andrew Koss called *Thickly Settled*.

Most of you have not heard her and I feel you need to. Not just because she is great, but also because this is one of the few people to come to the Underground and play this year.

We've had Martin Devaney play, and Zach Johnson finally played yesterday. We have to cherish these infrequent moments of great entertainment.

Vikings of the Week



CHRIS BRAIER
MEN'S BASKETBALL

Chris Braier turned in a trio of double-doubles, as Lawrence University split a pair of road games over the weekend and lost earlier in the week.

In last Friday's 75-40 win at Monmouth, the former Wauwatosa East High School star scored 12 points and grabbed 15 rebounds, despite playing only 19 minutes in Lawrence's blowout win. The following afternoon at Grinnell, Braier tied the school record with 45 points and also pulled down 23 rebounds in a 150-149 triple-overtime loss to the Pioneers. Braier also had 14 points and 10 rebounds in Lawrence's 94-87 loss to Carroll last Tuesday.



JODIE PRIMUS
WOMEN'S SWIMMING

Jodie Primus turned in several solid performances at the Get to the Point Invitational last Saturday at the University of Wisconsin-Stevens Point.

Primus swam to fifth place in the 200-yard individual medley in 2 minutes, 19.42 seconds. She also placed 12th in the 400 IM in 4:58.65 and 13th in the 200 breaststroke in 2:38.50.



MATT MELCHIORI
HOCKEY

Junior forward Matt Melchiori led Lawrence to a pair of wins over Northland this past weekend and was named the Midwest Collegiate Hockey Association Player of the Week.

Melchiori, a former standout with Appleton United, had a goal and an assist in last Friday's 6-4 win and added a pair of assists in Saturday's 5-1 victory. The Vikings trailed 4-3 in Friday's game when Melchiori scored to tie the game and assisted on the game-winning goal minutes later. In Saturday's win, Melchiori assisted on the game's first goal, a short-hander by his brother, Paul, and then helped cap the scoring by assisting on Aaron Graber's goal in the third period.

LUCC: Sharing library computers

continued from page 1

use.

The installation of several network ports and computer stations in the past years was directed to student use and there is no more physical space in the library for an additional lab.

The amount of paper used by students is the focus of a recent and ongoing debate. There is a significant expenditure with paper usage in the college and waste, such as large documents being printed and never claimed from the printers; alternatives are being considered.

Faculty: Coming to the end of many searches across the campus

continued from page 2

Nicholson's departure last year.

The search process is very near the end. The last two of four candidates presented this week. By the end of the term the decision should be made as to the future of the History department.

In the Conservatory, Kathleen Murray, Dean of the Conservatory, said that they are looking to hire a new piano professor to fill Catherine Kautsky's position. The Conservatory's search is just beginning now; the advertisement for the opening was just this week made public.

According to Murray, "We hope to begin screening applicants in mid-February, and possibly bring candidates [to campus] late this term or early next term."

Murray said they hope to be able to extend an offer to their top candidate by mid-April.

Spurgin reports that the English department "has a lot of excellent candidates. We are confident we will choose a good one."

Men's Basketball crushes Monmouth, loses in third OT to Grinnell

The Lawrence University Men's Basketball team split a pair of games against MWC foes this past weekend. The Vikings crushed Monmouth 75-40, but lost a heartbreaker to Grinnell 150-149 in three overtimes.

On Friday the Vikings had no trouble defeating the Scots. The Vikings came out early, and with the game tied at 12, the Vikings went on a 20-2 run to make the score 32-14.

The Scots got as close as 16 points at the half at 38-22, but could not stop the potent Viking offense in the second half. The Vikings cruised to an easy 75-40 win.

Chris Braier, who had another double double, led the Vikings. He finished with 12 points and 15 rebounds. Jason Hollinbeck was the other Viking in double figures with 11 points.

Saturday the Vikings took on a Grinnell team that is the leading scorer in any NCAA division. The Pioneers are averaging 130 points per game, and Saturday was no exception.

The game was an offensive battle right from the beginning. The pioneers shot threes, and the Vikings beat the transition back for lay-ups. At the half LU had a 54-50 lead, but that was not nearly enough against the Pioneer attack.

The Vikings couldn't hold the lead in a seesaw second half, and the teams went into the first overtime period tied at 106.

The first overtime saw the Vikings seem to have the game won. They played better, and had a three point lead with the period winding down. But Grinnell could not be stopped.

Steve Wood hit a desperation three as the buzzer sounded, and the game was sent into a second overtime. Wood was the leading scorer for both teams in the game; he finished with 48 points and shot an astounding 14 threes.

The second overtime was even again as the teams put up 15

points apiece to send the game to a third and final OT.

In the third overtime, Grinnell finally took a lead. They were up by one, 150-149 as time wound down, but the Vikings had one last chance.

Brent Vandermause had a shot at the buzzer to win for the Vikings, but it didn't fall, and Grinnell came away with a hard-fought win, 150-149.

Braier led the Vikings again, tying a school record with 45 points. He also added an amazing 23 rebounds.

Also in double figures for the

SPORTS SHORTS

BY ANDY YORK

Vikings were Brendan Falls with 34, Chris MacGillis with 25, Hollinbeck with 21, and Quentin Herring with 10. The Vikings shot a horrendous 64 percent from the free-throw line, which was ultimately their undoing.

The Vikings are still in first place in the MWC and will be home this weekend. They play Knox tonight and Monmouth tomorrow afternoon. Both games can be heard on 91.1 WLFM.

LU Women win one of two on weekend

The LU Women's Basketball team won their first game against Monmouth Friday night, but couldn't defeat Grinnell on Saturday.

The Vikings and Scots both were horrendous from the field on Friday. Neither team shot above 30 percent for the game.

The Scots came out and scored six points in a minute in

the first half to jump to a 17-10 lead over the Vikings. They parlayed this into a 25-19 halftime lead.

The Vikings came storming back in the second half. Monmouth got the lead up to as much as nine, but the Vikings fought back and tied the game at 37 with just over nine minutes remaining.

The teams fought to the finish, but the Vikings hit their free throws in the end, and came out the victors, 51-46. The Vikings were led by freshman phenom Claire Getzoff, who had 16 points. Felice Poratta added 12 for LU.

The first half of Saturday's game looked a lot like the first half Friday. Neither team shot well, and the Vikings trailed by four at the half, 33-29. This time there would be no second half comeback, however.

The Pioneers pushed the lead further, and took the win 64-51. Getzoff's 17 points led the Vikings.

The Vikings are tied for the fourth and last playoff spot in the MWC. They will host Knox and Monmouth this weekend at Alexander Gym. Tip is 5:30 p.m. on Friday and 2:00 p.m. on Saturday. Both games can be heard on 91.1 WLFM.

Swimmers have rough time against tough competition

The Lawrence University Swimming and Diving team had a rough time against very tough competition at the Get to the Point Invitational at UW-Stevens Point last weekend.

The Viking women placed 10th out of 11 teams and the men took eighth out of nine teams.

Jody Primus, who took fifth in the 200 IM, paced the women. The men had Tom Carroll take third in the 500 freestyle, and sixth in the 1,650-meter freestyle. Nick Heuer took fifth in the 100 backstroke.

The Vikings will be home this Saturday hosting the Wisconsin Private College Championships in the Boldt Natatorium. The meet will begin at noon.



Tariq Engineer
Sports Columnist

Around the Bases

One for the ages

The year was 1988. Ivan Lendl, then the no. 1 ranked tennis player in the world, was attempting to reach his seventh consecutive U.S. Open final (He would tie the record of eight in a row the next year).

Yet all the media attention was focused on his semi-final opponent; a longhaired, blonde, brash young eighteen year old from Las Vegas.

Now fast forward to the year 2003. It's the final of the Australian Open and all the media attention is focused on a bald, soft-spoken thirty two year old playing probably the best tennis of his life.

Yes, it's been quite the ride, and quite the transformation for Andre Agassi: from the flashy Las Vegas showman to the games elder statesman.

The flashy Agassi boycotted Wimbledon because of its all white attire policy. Then he made Wimbledon his first grand slam triumph in '92. Now he wears predominantly white no matter what the tournament.

He became the first unseeded player to win the U.S. Open in '94, rose to the top of the tennis world briefly in '95 and then disappeared into tennis wilderness.

The 90's were supposed to be about Agassi. Instead they turned out to be about Sampras. It began to look like Agassi would never do justice to his talent.

Then just as it seemed Agassi had bottomed out, he turned it around once more. He dedicated his life to tennis again and the results were plain for all to see. Four consecutive grand slam finals and three grand slam titles between '99 and '00 rocketed him back to the top of his sport.

Agassi is now the sole survivor of a bygone era, stubbornly putting his body on the line week in and week out. Sampras can no longer push himself week after week. Courier is done. So is Chang. Edberg and Becker too. Agassi is challenging the kids to come get him and so far they haven't been able to do the job.

What's more the latest incarnation of Agassi appears to be here to stay. He understands his talent and its fleeting nature.

"I am really overwhelmed by it," Agassi said after winning his 4th Australian Open. "I've said so many times as you get older you realize how quickly these moments pass and you want to make the most of them."

Agassi is certainly making the most of "these moments". He has eight grand slam titles now. It isn't inconceivable that he could win another two or three before the end of his career. If that happens, and Agassi gets up there with Borg and Laver, then I believe he has a genuine case for being considered the best tennis player of all time.

LU Viking Hockey now soaring to new heights

by Andy York
Sports Editor

The Lawrence University Men's Hockey team is in a place it hasn't found itself much: first place. The Vikings added to their success last weekend with a sweep of Northland College.

On Friday the Vikings and the Lumberjacks each dominated one of the first two periods.

The Vikings opened the scoring with Ryan Blick's 12th goal of the year. After a Lumberjack goal, and Andy Rozanski's ninth on the year, Blick added number 13 on the power play. The Vikings led 3-1 after the first period.

The second period was all Northland. They scored three goals in the second, including MCHA Freshman of the Week Ryan Pott's second of the game. The Lumberjacks led 4-3 going into the third, but the Vikings would dominate again in the third period.

Captain and MCHA Player of the Week Matt Melchiori scored the game-tying goal about three minutes into the third period. It was his eighth of the season.

Then seven minutes later he found Mike Burkhart for his ninth of the year, and what would be the game-winning goal. Brad Barton added an insurance goal with four minutes left, and the Vikings escaped with a 6-4 win.

The next afternoon, the Vikings started slow, but again busted out big in the third period. Paul Melchiori started the scoring for the Vikings in the first period. His brother, Matt, had one of his two assists for the game on this goal.

The eventual game winning-goal would be scored on a fluke goal in the second period. The Vikings were shorthanded, and Mike Kennedy was just dumping the puck down into the Lumberjack end. Unfortunately, the puck flew past Northland goalie Andrew Kragness and into the goal to put the Vikings up 2-0.

In the third the Vikings scored three goals in a span of five minutes to coast to the win. Scoring for the

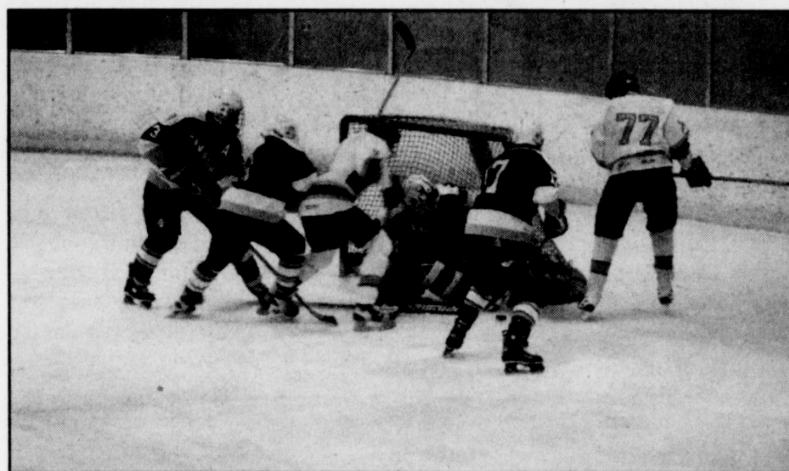


photo from archive

THE LU HOCKEY TEAM has won more games this season than in any past season.

Vikings was Andy Link, Paul Melchiori with his second of the game, and Aaron Graber. MCHA Goalie of the Week Daniel Ljung also led the Vikings. His two wins bring his record on the year to 8-7.

The sweep puts the Vikings back on top of the MCHA and sets up a critical series this weekend for the Vikings. They will host second place Marian at the Appleton Family Ice Center this weekend.

Captain Melchiori put it this way, "We have to play our best two games of the season. Since we beat Marian earlier in the year they've improved quite a bit." The Vikings split a series with the Sabres earlier in the year down in Fond du Lac.

The Sabres are trailing the Vikings by one point in the MCHA standings, but have two games in hand. That is why this series is so big for the Vikings.

Melchiori likes his chances this weekend. "But if we play up to our ability, we should be able to come out of this weekend with a couple of wins," he says. "We will need all four of our lines to play solid defense and hopefully we can get a few goals from every line this weekend. If that happens we will win."

The Vikings are having their best season in school history this year. Their win over Northland Saturday set a new record for most wins in a season. Melchiori feels as though the team has gelled together this year more than in the past.

"I think the main reason we are

succeeding this year is that everyone is willing to work much harder this year than in years past, and we are more focused on our goals for the season," he says. "We are winning the games we are supposed to win."

After this weekend's series against Marian, the team will have a series against MSOE and a non-conference series against Minnesota school Hamline University.

Melchiori is confident about they way the Vikings will play down the stretch and its playoff implications:

"We have six regular season games left, and we would like to win out. That will give us the conference championship and the number one seed in the conference tournament. From there we will work towards the goal we've been working on all season: Lawrence's first MCHA tournament championship."

The Vikings would like the first seed, because that will assure them a first round matchup against either MSOE or Northland, who they have dominated this season. A second place finish means a first round game against UM-Crookston, the host school of the MCHA tournament and a team the Vikings have split with twice this season.

The games this weekend will be Friday and Saturday night at the Appleton Family Ice Center, with face-off at 7:30 p.m. both nights.

LU Wrestlers sweep weekend

by Andy York
Sports Editor

The Lawrence University Wrestling team had an exceptional weekend Jan. 24-25. The Vikings won two duel matches Friday night, and then won the Wisconsin Private College Championships on Saturday.

The Vikings took on MSOE and UW-Eau Claire on Friday night. The Raiders of MSOE were no trouble, as the Vikings easily handled them.

The Vikings won every weight class except 197 pounds and the heavyweight class.

Both Adam Nickel and Ric Scannel pinned their opponents for the win. The final score was 37-9 in favor of the Vikings.

The Vikings also took on UW-

Eau Claire in a conference duel. Both the Vikings and the Bluegolds compete in the WIAC.

The Vikings dropped the first match of the duel, but won the next four matches to go out to an early lead over the Bluegolds.

After trading matches, the Vikings dropped the next two to UWEC. The Vikings led 21-18 coming into the heavyweight match.

The Vikings had Mark Schmoll going up against Mark Campbell for the Bluegolds. Schmoll pulled out a 2-1 win and gave LU the duel victory at 24-18.

The Vikings are now 2-1 in their first year in the WIAC.

Saturday the Vikings were back at work as they hosted the Wisconsin Private College Championships.

The Vikings showed no ill

effects of wrestling the night before, and stormed to the title with 99 points. Concordia came in second with 66.5 points.

The Vikings had several wrestlers compete in the championship matches, but only one who won an individual title.

At 133 pounds, Nick Morpew went to win the title by defeating Concordia's Nick Bottcher 4-2 in the championship match.

The Vikings had several other wrestlers finish high, and took second place in every other weight class except for heavyweight.

The Vikings will go to UW-Whitewater for a duel match Friday night, but will be back home to host UW-La Crosse Saturday night in Alexander Gym. UW-La Crosse is ranked fourth in the latest national poll.

LU Scoreboard

MEN'S BASKETBALL

January 24
Monmouth 45
Lawrence 70

January 25
Grinnell 150 30T
Lawrence 149

WOMEN'S BASKETBALL

January 24
Monmouth 46
Lawrence 51

January 25
Grinnell 64
Lawrence 51

HOCKEY

January 24
Northland 4
Lawrence 6

January 25
Northland 1
Lawrence 5

WRESTLING

January 24
UW-Eau Claire 18
Lawrence 24

MSOE 24
Lawrence 37

January 25
Private College Championship
Lawrence 1st

SWIMMING AND DIVING

Get to the Point Invitational
Men 8th of 9
Women 10th of 11

Team Standings

MEN'S BASKETBALL

	MWC W-L	Overall W-L
Lawrence	6-2	12-3
Grinnell	5-2	10-4
Illinois C.	5-3	9-6
Ripon	5-3	11-4
Knox	4-4	7-8
St. Norbert	4-4	7-8
Beloit	3-5	5-10
Carroll	3-5	5-10
Lake Forest	3-5	4-11
Monmouth	1-6	4-10

WOMEN'S BASKETBALL

	MWC W-L	Overall W-L
Lake Forest	7-1	14-1
Ripon	7-1	13-2
St. Norbert	7-1	11-4
Illinois C.	4-4	6-8
Lawrence	4-4	7-8
Carroll	3-5	5-9
Grinnell	3-5	8-5
Monmouth	3-5	5-10
Beloit	1-7	4-11
Knox	1-7	4-9

HOCKEY

	MCHA W-L-T	Points
Lawrence	9-3-0	18
Marian	8-1-1	17
Minn.-Crookston	7-3-2	16
Northland	1-10-1	3
Milw. School of Eng	0-8-2	2

Standings courtesy of
www.midwestconference.org
Hockey standings are from USCHO.com
All statistics are accurate as of 01-29-03